19th Century Art

Neoclassicism
- Began in 18th Century
  o Draws off inspiration of classical period
    ▪ Enlightenment 18th century
  o Strives to be morally uplifting
  o Favored by the governments
- Architectural
  o Focus on Greek and Roman
  o Rebirth of columns
- Music
  o Reaction to raw emotion of Romanticism
  o Focused on aesthetic sound
    ▪ Edvard Grieg
      • Norwegian
    ▪ Franz Liszt
      • German
    ▪ Pyotr Ilyich Tchaikovsky
      • Russian
- Paintings
  o Smooth brushwork
  o Serious
  o Looks like a photograph
- Jacques-Louis David
  o Montagnard
  o “Oath to Horatii”
    ▪ Classical theme
    ▪ Roman legend
  o “Death of Marat”
    ▪ Drew on influence of French Revolution
    ▪ “An awful beautiful lie”
- Jean Auguste Dominique Ingres (pronounced: ang)
  o “Princess de Broglie”
    ▪ Painting of Joséphine Eléonore Marie Pauline de Galard de Brassac de Béam
      • Great beauty of French 2nd Republic
      • Died of consumption at age 35
  o “La Grande Odalisque”
    ▪ Mix of Romanticism and Neo-Classicism
    ▪ Very exotic for the time

Romanticism
- Originated out of the Enlightenment
  o Reaction to ideas of Enlightenment
    ▪ Catered to newly liberated and educated masses
  o Starts around 1770s
- Characteristics
  o Strong emotions
  o Exotic subjects
  o Vivid colors
  o Fascinations with storms/death
- Passion, supernatural, madness
- Man trembling before nature

- **Eugene Delacroix**
  - Massacre at Chios
    - Turks massacring Greeks
  - Liberty Leading the People
    - Liberalism personified

- **Thomas Cole**
  - Combination of Romanticism and Neo-Classicism
  - American

- **Theodore Gericault**
  - “The Raft of the Medusa”
    - Death
    - Nature’s fury

- **Music**
  - Richard Wagner
  - Ludwig van Beethoven
  - Niccolo Paganini
  - Frederic Chopin
  - Pyotr Ilyich Tchaikovsky