

19th Century Art

Neoclassicism

- Began in 18th Century
 - o Draws off inspiration of classical period
 - Enlightenment 18th century
 - o Strives to be morally uplifting
 - o Favored by the governments
- Architectural
 - o Focus on Greek and Roman
 - o Rebirth of columns
- Music
 - o Reaction to raw emotion of Romanticism
 - o Focused on aesthetic sound
 - Edvard Grieg
 - Norwegian
 - Franz Liszt
 - German
 - Pyotr Ilyich Tchaikovsky
 - Russian
- Paintings
 - o Smooth brushwork
 - o Serious
 - o Looks like a photograph
- Jacques-Louis David
 - o Montagnard
 - o "Oath to Horatii"
 - Classical theme
 - Roman legend
 - o "**Death of Marat**"
 - Drew on influence of French Revolution
 - "An awful beautiful lie"
- Jean Auguste Dominique Ingres (pronounced:ang)
 - o "Princess de Broglie"
 - Painting of Joséphine Eléonore Marie Pauline de Galard de Brassac de Béarn
 - Great beauty of French 2nd Republic
 - Died of consumption at age 35
 - o "La Grande Odalisque"
 - Mix of Romanticism and Neo-Classicism
 - Very exotic for the time



Romanticism

- Originated out of the Enlightenment
 - o Reaction to ideas of Enlightenment
 - Catered to newly liberated and educated masses
 - o Starts around 1770s
- Characteristics
 - o Strong emotions
 - o Exotic subjects
 - o Vivid colors
 - o Fascinations with storms/death

- Passion, supernatural, madness
- Man trembling before nature
- **Eugene Delacroix**
 - Massacre at Chios
 - Turks massacring Greeks
 - Liberty Leading the People
 - Liberalism personified
- Thomas Cole
 - Combination of Romanticism and Neo-Classicism
 - American
- **Theodore Gericault**
 - “The Raft of the Medusa”
 - Death
 - Nature’s fury
- Music
 - Richard Wagner
 - Ludwig van Beethoven
 - Niccolo Paganini
 - Frederic Chopin
 - Pyotr Ilyich Tchaikovsky

