1. How would you describe the current make-up of popular culture? What factors have influenced its development?

2. Who decides what taboo is and what is not? What types of factors influence the development of what traits are considered

3. What are three examples of a practice or trait that are considered taboo? (School appropriate!)
   a. 
   b. 
   c. 

4. How might the idea of a “taboo practice” actually encourage its diffusion?

5. Why is it dangerous to label a cultural practice as “wrong”?