



Art History
Mesopotamian Art

Name: _____
Section: _____
Score: ____/5

Directions: For each of the following pieces classify it as either political, social, or religious and then explain why you classified it as such. Once you've established that explain what you think the purpose of the piece might have been (aesthetic, functional, etc...?) and why. Once finished, answer the thought questions on the bottom of the page.

Piece 1 Sumerian Bull Lyre

Category (Circle one): Religious Political Social
Explanation:

Possible purpose or reason of making piece:

What does this piece tell us about the civilization it is from (List 3 possibilities):

- 1.
- 2.
- 3.

Piece 2 Victory Stele of Naram-sin

Category (Circle one): Religious Political Social
Explanation:

Possible purpose or reason of making piece:

What does this piece tell us about the civilization it is from (List 3 possibilities):

- 1.
- 2.
- 3.

Piece 3 Reconstruction of the Palace and Citadel of Sargon II

Category (Circle one): Religious Political Social
Explanation:

Possible purpose or reason of making piece:

What does this piece tell us about the civilization it is from (List 3 possibilities):

- 1.
- 2.
- 3.

Piece 4 Warka Vases

Category (Circle one): Religious Political Social
Explanation:

Possible purpose or reason of making piece:

What does this piece tell us about the civilization it is from (List 3 possibilities):

- 1.
- 2.
- 3.

Piece 5 Stele of Hammurabi

Category (Circle one):

Religious

Political

Social

Explanation:

Possible purpose or reason of making piece:

What does this piece tell us about the civilization it is from (List 3 possibilities):

4.

5.

6.

Thought Questions:

1. Using these five pieces as examples what is one commonality you can make about early Mesopotamian art? Explain the connection between them all.

2. Which piece is the best example of being able to use art as propaganda? Defend your answer using the assertion, reasoning, evidence method.