



Art History

Unit III Study Guide

Name: _____
Section: _____
Score: ____/5

Directions: Use your notes and any handouts to prepare for the upcoming test on the artistic traditions of the Medieval World. The test will be 10 short answer style questions.

Islamic Art

1. What type of art gets classified as “Islamic Art”, why is it so difficult to come up with a single classification of Islamic Art?
2. What is Arabesque art and how do we see it across the Islamic world?
3. What major themes and principles do we see in Arabesque/Islamic Art?
4. How can artistic traditions move around areas, using Islamic art as an example?

Regional Art

1. What makes African art unique? How is it connected to the physical environment?
2. What different styles and themes are often found in art of Sub-Saharan Africa?
3. What are some common artistic themes of Mesoamerican and South American cultures?

4. Why is it that Mesoamerican and South American cultures were so far behind Europe, Asia, and Africa in terms of technology?

Medieval Europe

1. How were traditional artistic forms mixed with the popular art of Christianity?
2. What impact did Charlemagne have on the development of art in Europe during the Middle Ages?
3. What specific things helped classify Romanesque Art during the Medieval era in Europe?
4. What specific things helped classify Gothic Art during the Medieval era in Europe?
5. Explain the use of Art in the worship of Christianity.
6. Be able to identify artistic pieces of the Carolingian Era, Romanesque, and Gothic Periods

Other materials

1. Be able to identify pieces from different regions/eras
2. Use content specific vocabulary to talk about art
3. Be able to compare similarities and differences between artistic forms of different cultures