1. What is the difference between “Folk Culture” and “Popular Culture”?

2. What is the difference between “Culture” and “Custom”?

3. Why is popular culture dependent on globalization today?

4. What is a “Hearth”?

5. Give 3 examples of how folk culture mirrors their religious views of the environment.

6. Give 3 examples of “food taboos.”

7. Why is the “House” considered to be an essential for understanding cultural geography?

8. Name 2 factors that influence the “form” of a house.

9. Name and describe 4 major effects of the “globalization of popular culture”? (also give an example of each effect).

10. Why is popular culture less likely to be influenced by the environment?

11. What is meant by the term “Uniformity”? (Give 2 examples)

12. Name 2 ways the diffusion of popular customs can adversely affect the environment. (Give an example of each).
13. How does the geography of language display the overall theme of the interplay between forces of globalization and local diversity?

14. How does geography approach the study of language?

15. How is language related to culture?

16. Why is English so globally spoken all over the world?

17. What are “Dialects” and why do they occur?

18. What is a “Language Family”?

19. What is a “creolized language”?

20. Name 2 ways scientists believe language was diffused.

21. What are “Extinct Languages”? (name 2)

22. What problems occur when you have a “Multilingual State”? (name 2 countries)

23. Name and give the location of 2 “isolated languages”?

24. Name 5 reasons why geographers find religion important in the world.
25. What is the difference between a “branch” and a “denomination” of religion?

26. What 4 religions account for 2/3s of the earth’s people and what countries are they found (give at least 2 countries for each religion)

27. Name 3 countries with a high number of Buddhists.

28. What areas of the world have high concentrations of Muslims? List 4

29. What are the 3 major branches of Christianity and where do they exist?

30. What is the difference between “monotheism” and “polytheism”?

31. What is “Animism” and where is it practiced?

32. Who was a “Pagan”?

33. How did Christianity diffuse and what types of diffusion did it employ?

34. What is Hierarchical, Contagious, Stimulus, and Relocation diffusion?

35. What is “Cultural relativism” and why is it important in the study of culture?

36. What are ethnocentrism and racism and why are they dangerous?
37. How are holidays a reflection of culture? Provide 3 examples.

38. What is the difference between race and ethnicity?

39. What are the differences between a homogeneous and heterogeneous society in terms of ethnicity? What are the advantages and disadvantages of each?

40. How does globalization contribute to the idea of “placelessness”?

41. What would be considered material and non-material culture?

42. How can culture be reflected in societal gender and sexuality norms?

43. What is the difference between matriarchy and patriarchy societies?

44. What is a “taboo” and how can it lead to cultural conflicts?

45. Why is popular culture a threat to folk cultures?