

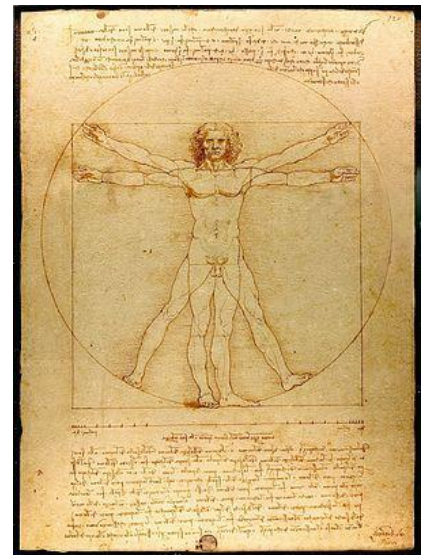
# Art of the Renaissance

## Art

- Artists were supported by wealthy paintings
- Artists became "worthy"
- **Patronage**
  - o System by which artists were supported by wealth benefactors
    - Largest Patrons are Medicis and the Vatican

## Artists of the Renaissance

- Brunelleschi, Filippo
  - o 1377-1446
  - o Duomo Cupola
  - o Architect
- Da Vinci, Leonardo
  - o 1452-1519
  - o Florence
  - o Painter, Sculptor, Inventor
- Botticelli, Sandro
  - o 1445-1510
  - o Florence
  - o Painter
  - o Roman Themes
- Donato di Niccolò di Betto Bardi
  - o "Donatello"
  - o 1386-1486
  - o Florence
  - o Sculptor
  - o Perspective
- Ghiberti, Lorenzo
  - o 1378-1455
  - o Florence
  - o N. Door of Baptistery
    - 21 years
  - o E. Door
    - 28 years
  - o Used themes of Old Testament
- Raffaello Sanzio da Urbino
  - o "Raphael"
  - o 1483-1520
  - o Rome
  - o Painter
- Michelangelo, Buonarroti
  - o 1475-1564
  - o Florence Born but mostly worked in Rome
  - o Painter and Sculptor



*Vitruvian Man, Leonardo da Vinci, c. 1490*

## Characteristics of the Arts

- Paintings
  - Recognizable backgrounds
  - Clear space and time
  - Showed volume
  - Oil painting
  - Perspective: foreground, background, vanishing point
  - Humans were anatomically correct
  - Portraits / Self-portraits became popular
  - LESS Classical influence than other arts
  - Religious themes remained but expressed secularly (looked real)
- Architecture
  - Classical style was copied
  - Symmetrical, domes, arches
  - Rejected the Gothic style (Middle Age, pointed arches, towers, etc...)
  - Public Buildings (libraries, town halls) = civic emphasis
  - Wealthy wanted grand houses that reflected their wealth
- Sculpture
  - Free-standing
  - Walk around 360°
  - Classical themes (historic, myths, nudes, busts = just the upper-body)
- Literature
  - Writers became writers by occupation
  - To entertain others, to be read
  - Secular literate men = not in clergy
  - Wrote about daily life
  - Biographies / Auto-biographies
  - Beginnings of humor and sarcasm