

#### Sub-Saharan Africa

- Area located below the saharan desert in Africa
- 1000s of different cultural and ethnic groups
  - Large diversity in art based off regional and cultural characteristics



#### The Dark Continent

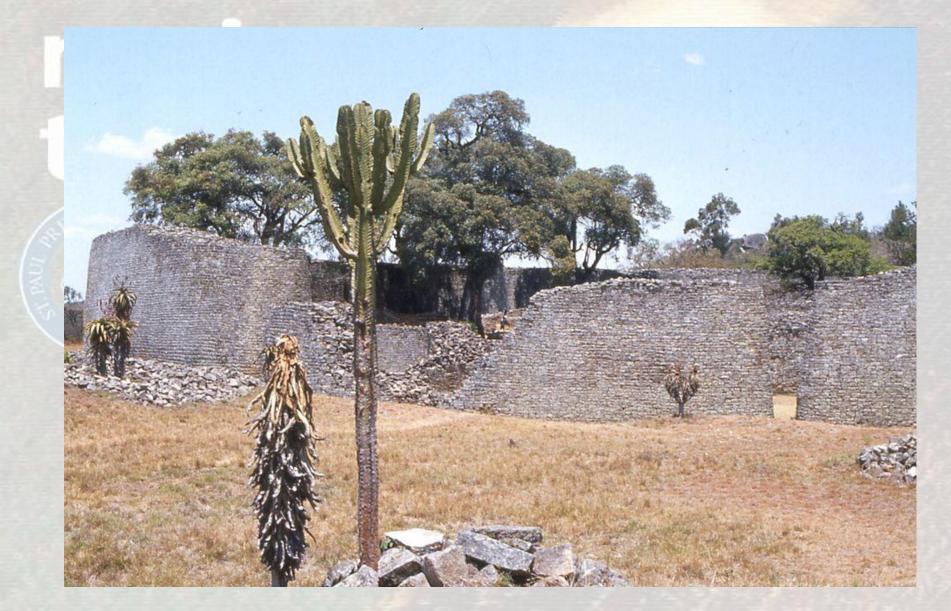
- African Art often overlooked due to Eurocentric study of Art
  - Often served as inspiration to European Art
  - Just as developed and intricate as art found in other places in the world

#### Case Study: Great Zimbabwe

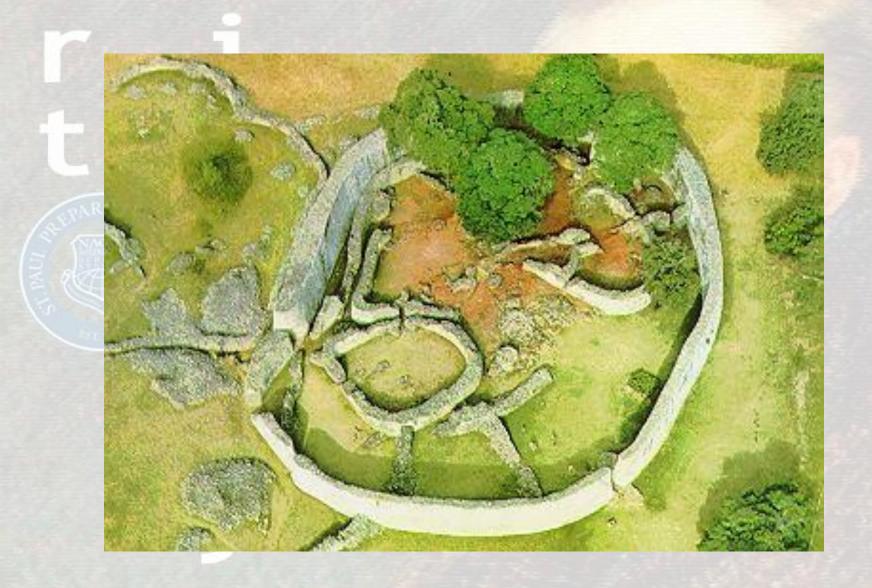
- Civilization that existed in modern day Zimbabwe between 11<sup>th</sup> – 14<sup>th</sup> Centuries
- Primarily famous for stone carvings and stone walls
  - City of 20,000 (Only 300 within great enclosure)
- Created by Bantu ancestors of the Shona people



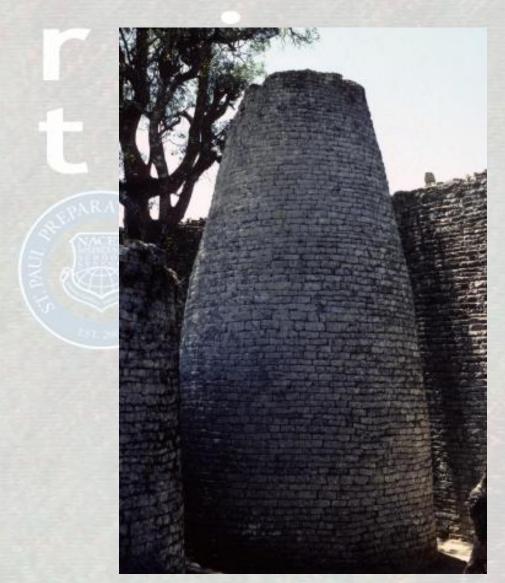
#### The Great Enclosure – 36ft tall walls



### Great Enclosure of Great Zimbabwe



### Conical Tower



 Walls thought to be purely a show of power, provide privacy for elites, and provide a barrier against commoners

## Outer Enclosure



# Soapstone Birds

- Six found in total featuring Avian and human characteristics
- Thought to symbolize royal power or ancestral heritage



### Zimbabwe's Current Flag

