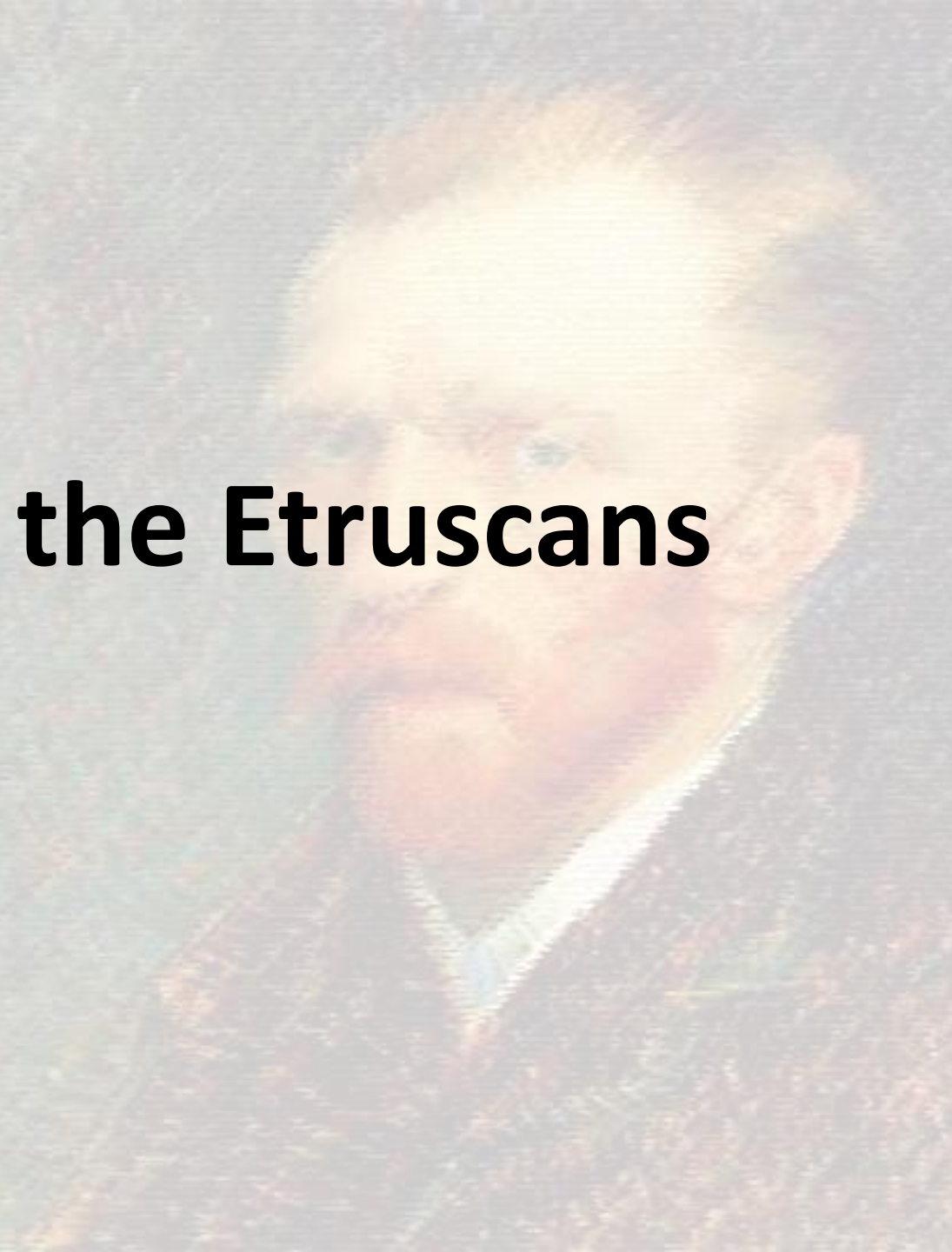


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Art of the Etruscans



Introduction to the Etruscans



Map showing the extent of the Etruscan civilization and the twelve Etruscan League cities.

- Originated in Tuscany
 - Never unified to form a state
 - Skilled seafarers
 - Allowed for trade
 - Miners
 - Mined Iron, tin, copper and silver

Art History

Case Study: Fibula with Orientalizing Lions



From the Regolini-Galassi Tomb, Cerveteri, Italy, ca. 650–640 B.C.E.
Medium: Gold

Etruscan Art and Architecture

- Etruscan Sculptures often featured realistic styling
 - Rippling folds on clothing
 - Portrayed Motion
 - Emphasis on Muscles
 - Animated face

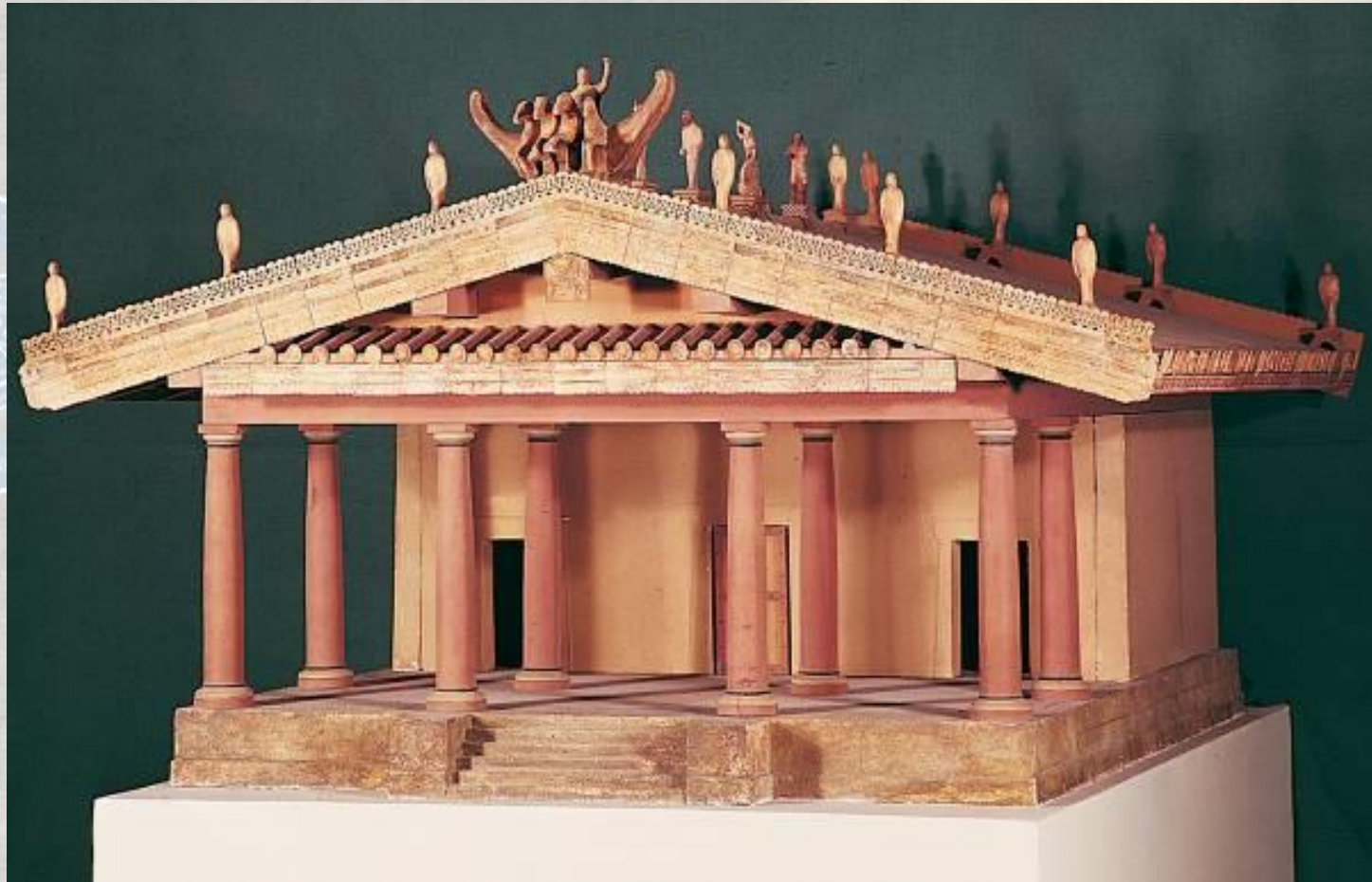


Apulu (Apollo), from the roof of the Portonaccio Temple, Veii, Italy, ca. 510–500 BCE. Painted terracotta

Etruscan Art and Architecture

- Etruscan Temples resembles contemporary Greek stone gabled-roofed temples
 - Mostly used wood and brick instead of stone
 - Statues of Etruscan gods located along edges of roof
 - Columns widely spaced, but resembled doric styling

Case Study: Recreation of Typical Etruscan Temple from 6th Century B.C.E.



Etruscan Art and Architecture

- Sarcophagi made out of 4 sections of terracotta
 - Mostly only ever contained ashes
 - Often featuring reclining figures on couches
 - Used stone in later periods



Case Study: Sarcophagus with reclining couple, c. 530 B.C.E, Terracotta

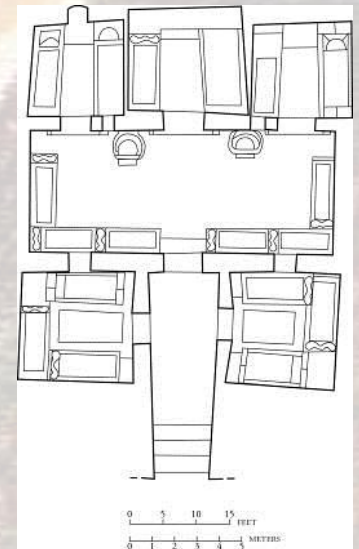


Case Study: Sarcophagus of Lars Pulena, from Tarquinia, Italy, early second century B.C.E.



Etruscan Art and Architecture

- Tumuli – a tomb in the form of a mound
 - Had subterranean multi-chambered tombs carved out of dark local limestone called tufa
 - Arranged in cemeteries along network of streets
 - Similar to rock-cut Egyptian tombs at Beni Hasan



Case Study: Tomb Paintings at Tarquinia, ca. 480-470 B.C.E.



Case Study: Tomb Paintings at Tarquinia, ca. 480-470 B.C.E.



Case Study: Capitoline Wolf, ca. 500-480 B.C.E., Bronze



Case Study: Capitoline Wolf, ca. 500-480 B.C.E., Bronze



Suckling Romulus and Remus added later

Case Study: Gate of Mars, Perugia, Italy, 2nd Century B.C.E., Stone with Bronze Figures

