

# Artistic Movements of the Late 19<sup>th</sup> Century

## Cultural Ferment

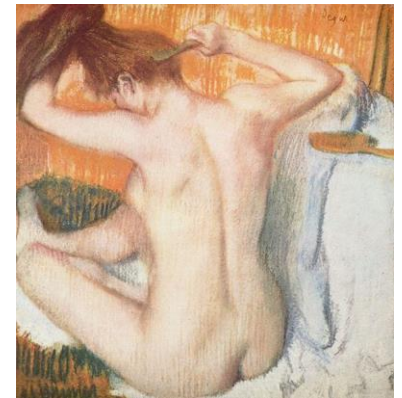
- Long periods of peace
  - o Late 1800's
  - o No major wars
- Better lives
  - o Science and technology
  - o White collar jobs
  - o Leisure time

## Artistic Movements

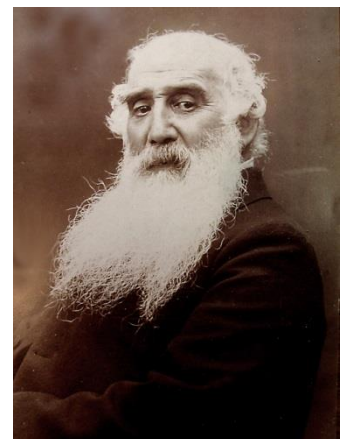
- Realism
  - o Started 1850's and 1860's
  - o Themes
    - Focused on everyday life
      - Especially working class
      - Gritty detail
    - Detail
      - In landscapes especially
  - o Artists
    - **Gustave Courbet**
      - Abandoned idealization
        - o "painting is an essentially concrete art and can only consist in the representation of real and existing things,"
      - **Burial at Ornans**
        - o Family being lowered into a grave
    - Henri Bergson
      - Philosopher of irrationality
      - "Dynamic energy"
        - o Something you can not define
    - Henrik Ibsen
      - Modern drama
      - *A Dolls House*
        - o Women's lives
    - Emile Zola
      - French Novelist
      - Ordinary people as he saw it
    - Ernest Renan
      - "Progressive ideas"
      - *Life of Jesus*
        - o Historical view of Christ
        - o Problems with church
    - Charles Baudelaire
      - Poet of modern life
        - o Novelist
      - Urban life



- Rebelled against the bourgeois culture
      - Banned, controversial, sexually suggestive
  - Barbizon Painters
    - Village near Paris
    - Paintings of village life
      - Peasants, harvests, etc.
    - Jean-Francois Millet
      - *The Gleaners*
- **Impressionism**
  - Rejected religious subjects and formal presentation
  - Initial impression
    - Fast glance, quick glance, fuzzy
  - Spontaneous
  - Lighter are brighter colors
  - **The Salon**
    - Large national gallery
    - Made because early Impressionists denied from established galleries
  - Artists
    - Edouard Manet
      - Controversial
        - Too realistic
          - Painted a prostitute
        - Made it difficult to get work
          - Gained fame late in life
    - Edgar Degas
      - Unattractive things in life
        - Preferred laundresses and ballet dancers
          - Over 1,500 pieces on dancers
      - Injured in Franco-Prussian War
    - **Claude Monet**
      - Worked with Renoir
      - Focused on Landscapes
        - Liked painting world around him
          - Grew up in Normandy
          - Paintings of family
      - Leisure and industry
    - Camille Pissarro
      - Often worked with Cezanne
      - Dean of Impressionist painters
      - Natural and city scapes
    - Auguste Renoir
      - Many nudes and paintings of women
      - Rejected by the Salon
        - Formed *The Impressionist society*
          - With Monet
      - Very spontaneous
        - Painted whatever he felt like
    - Paul Cezanne
      - Inspired by nature and memory
        - Landscapes and cityscapes



*Woman Combing her Hair*  
Degas  
ca. 1885



- Still-life
  - Hints of realism
- Vincent van Gogh
  - Dutch
  - Experiments with color
  - Everyday situations

