

# Art History



## Impressionism

Art of the Late 19<sup>th</sup> Century



# Characteristics

- Rejected religious subjects and formal presentation
- Initial impression
  - Fast glance, quick glance, fuzzy
- Spontaneous subjects
- Lighter and brighter colors





# A Sunday Afternoon on the Island of La Grande Jatte, George Seurat, 1884





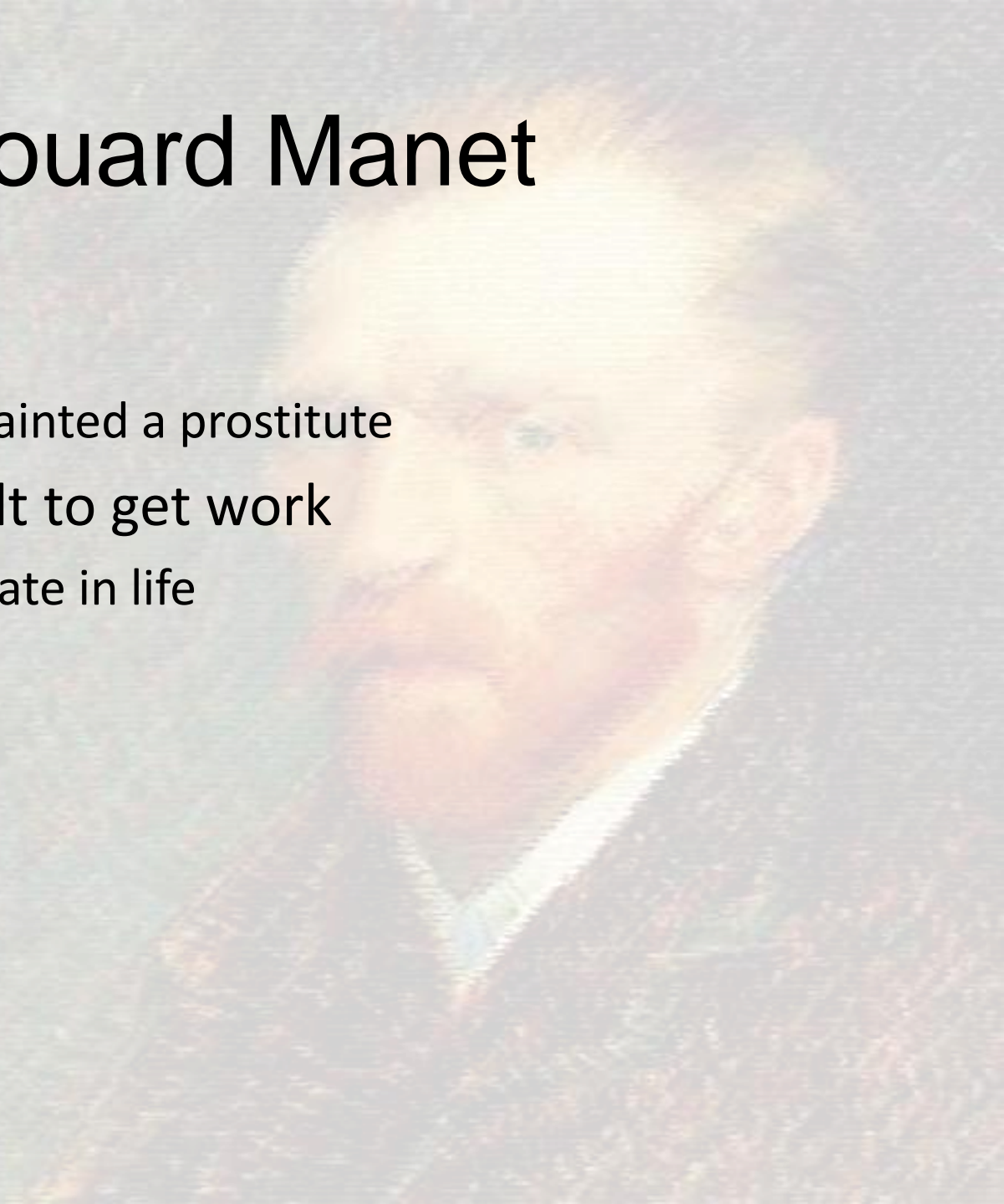
# The Salon des Refusés

- “The exhibition of Rejects”
- Large French gallery
  - Made because early Impressionists denied from established galleries
  - Actually helped make the paintings popular
    - 1000 visitors a day

# A History of Art

## Edouard Manet

- Controversial
  - Too realistic Painted a prostitute
    - Made it difficult to get work
  - Gained fame late in life





# Luncheon on the Grass

Edouard Manet

1863





# The Monet Family in Their Garden at Argenteuil

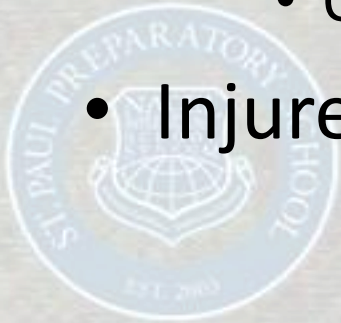
Edouard Manet

1874



# Edgar Degas

- Unattractive things in life
  - Preferred laundresses and ballet dancers
    - Over 1,500 pieces on dancers
- Injured in Franco-Prussian War





# A History

## The Rehearsal

Edgar Degas

ca. 1873-1878





# A History

## Singer in Green

Edgar Degas

ca. 1884





# A H Claude Monet

- Worked with Renoir
- Focused on Landscapes
  - Liked painting world around him
- Grew up in Normandy
- Paintings of family
- Leisure and industry



# Art History

## Garden at Sainte-Adresse

Claude Monet  
1867





# At the 'Frog Pond'

Claude Monet

1869





# The Thames below Westminster

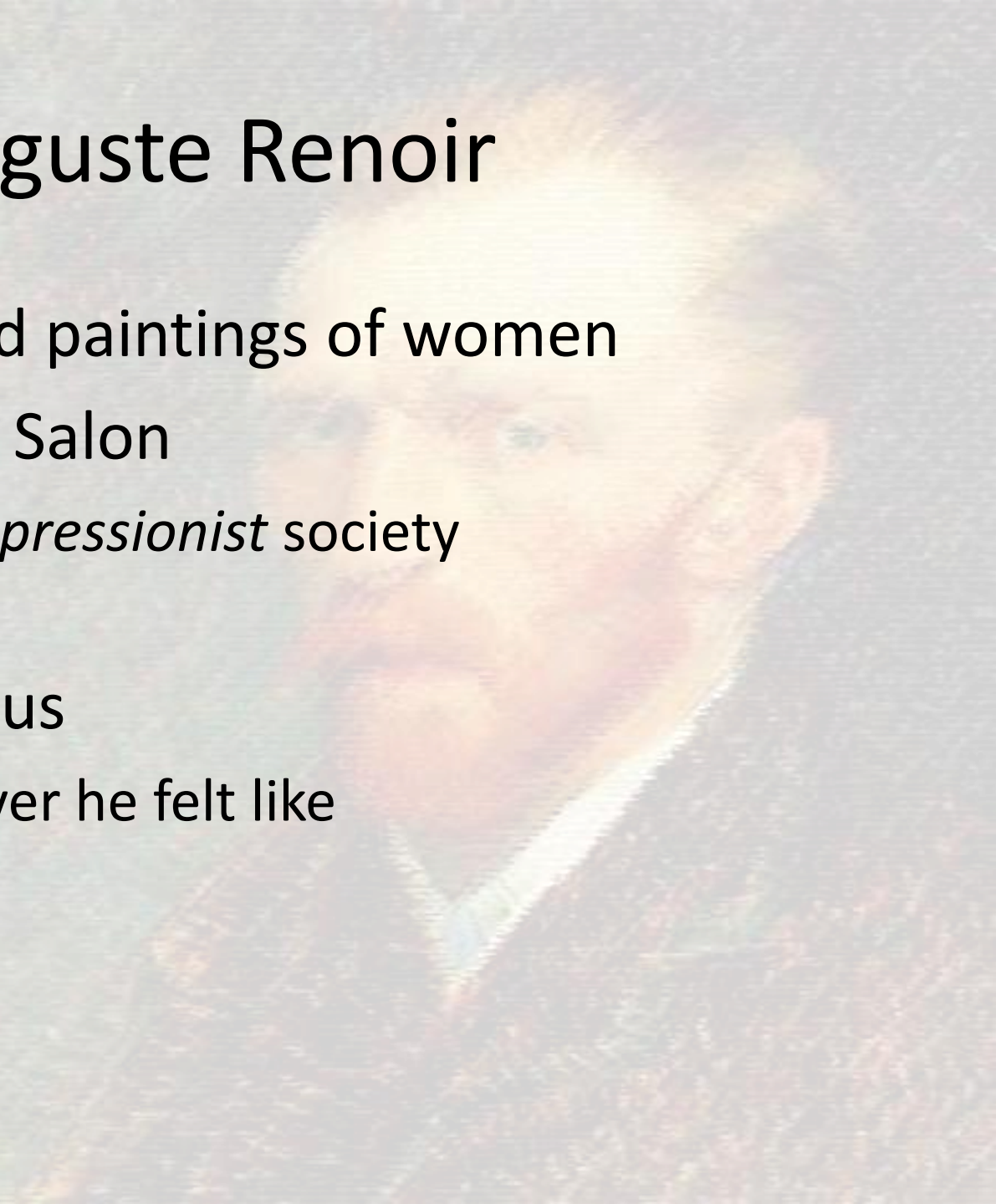
Claude Monet  
1871





# A H Auguste Renoir

- Many nudes and paintings of women
- Rejected by the Salon
  - Formed *The Impressionist* society
    - With Monet
- Very spontaneous
  - Painted whatever he felt like

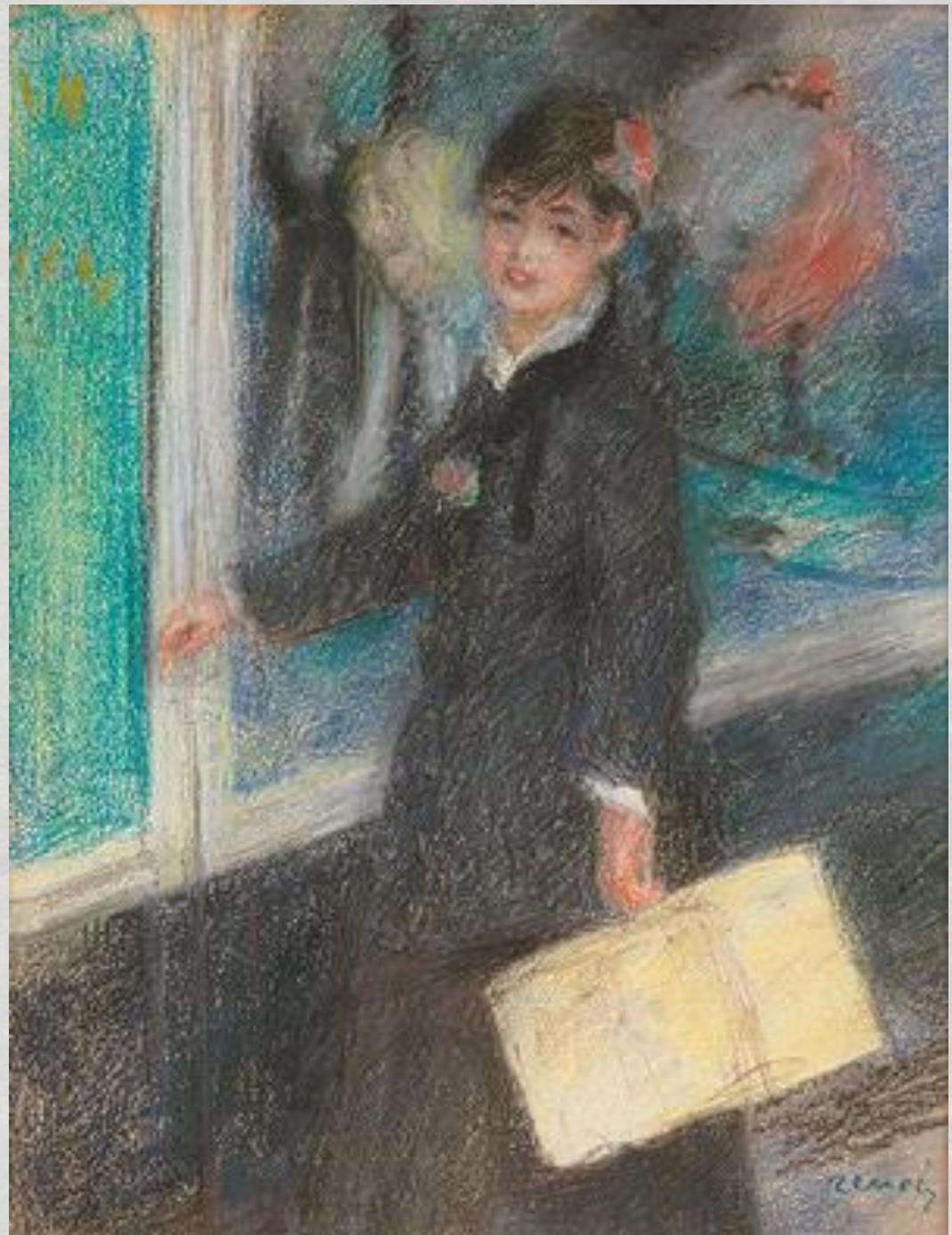


# Art History

## The Milliner

August Renoir

1877





# View of the Seacoast near Wargemont in Normandy

August Renoir  
1880





# Reclining Nude

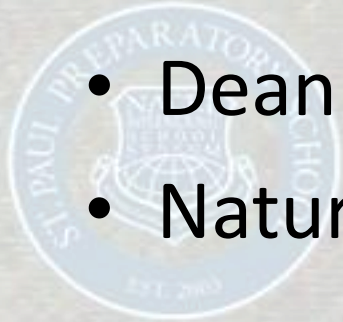
August Renoir  
1883





# Camille Pissaro

- French
- Often worked with Cezanne, Monet, Degas, Courbet, Manet, Renoir
- Dean of Impressionist painters
- Natural and city-scapes





# The Gleaners

Camille Pissaro

1889



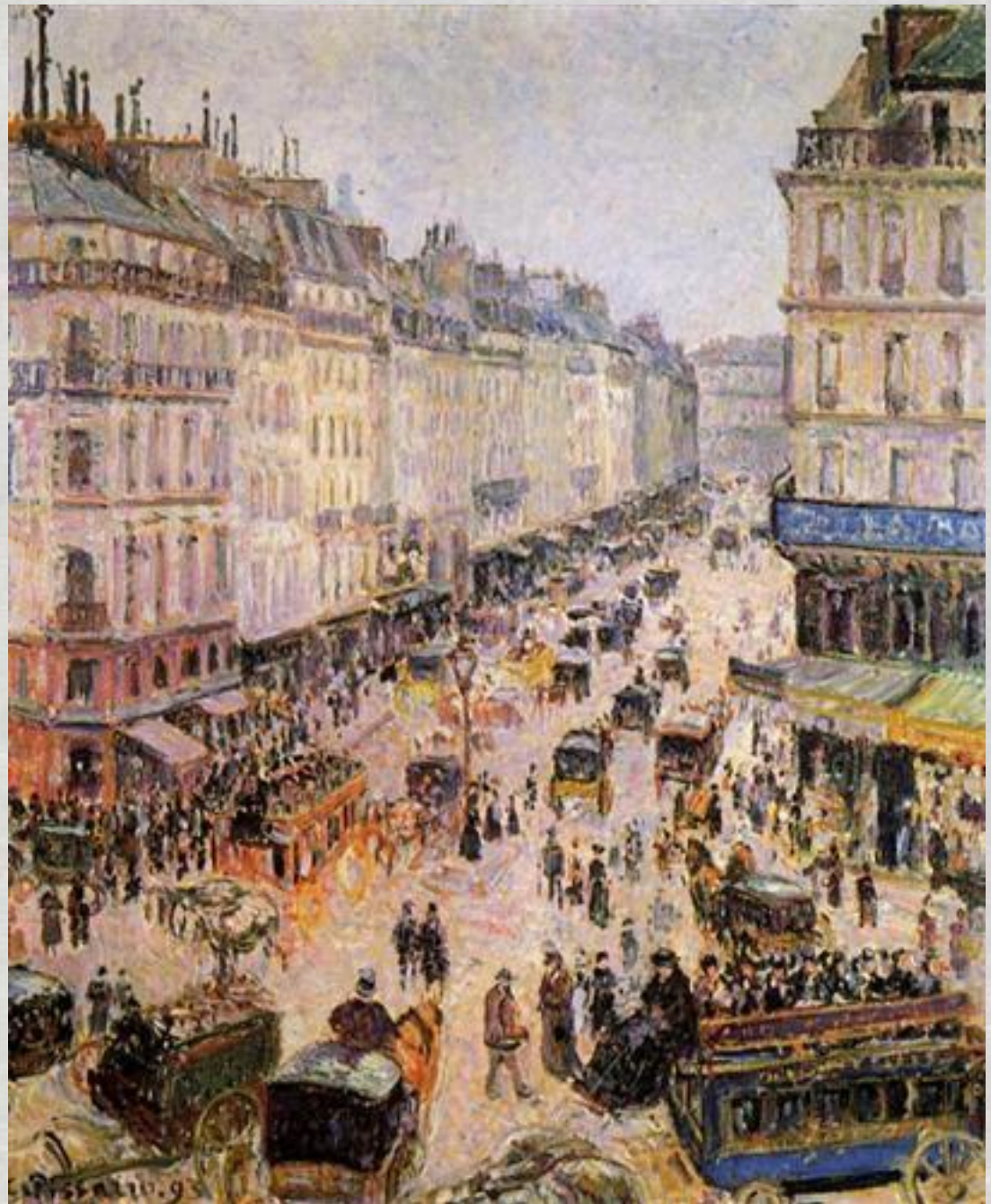


# Art History

## Rue Saint Lazare

Camille Pissaro

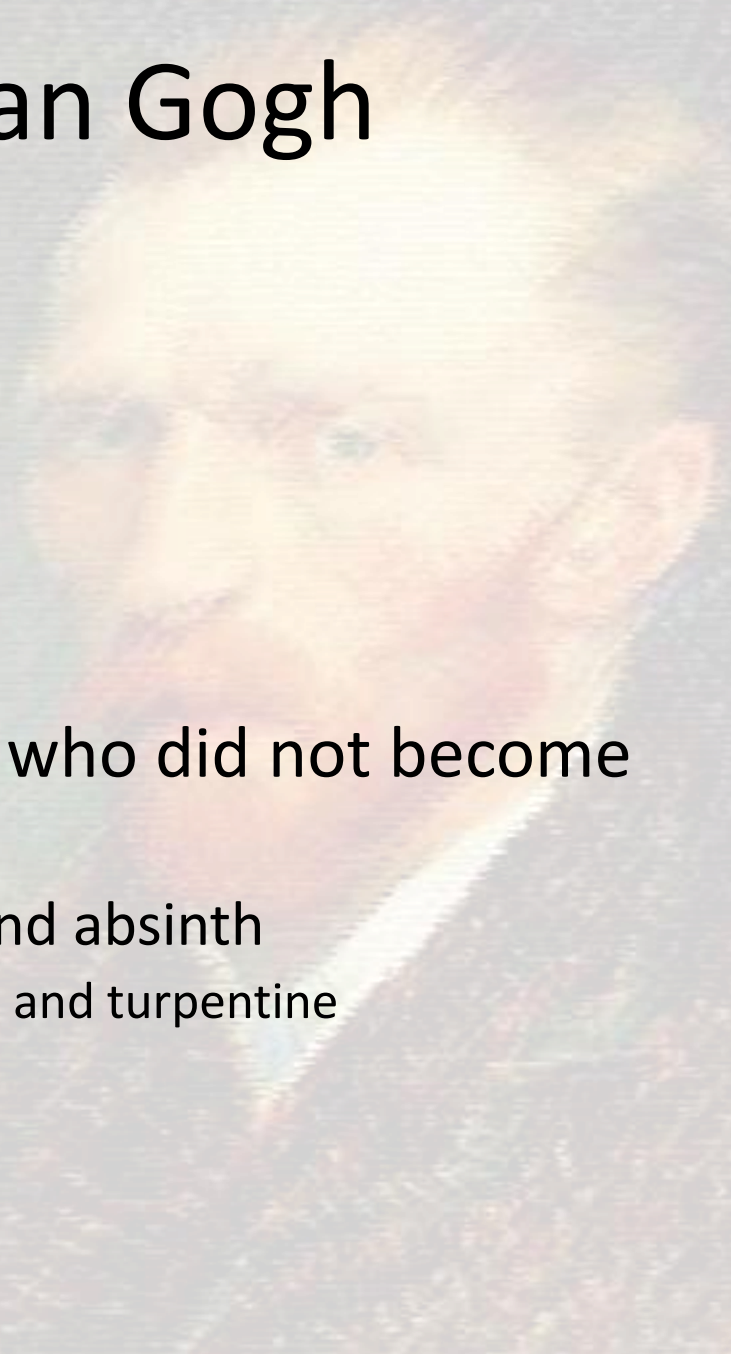
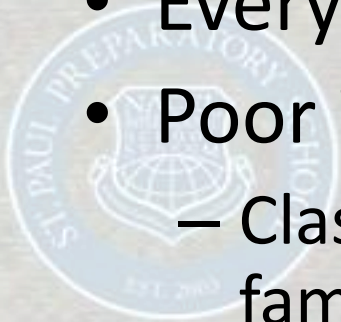
1893





# Vincent Van Gogh

- Dutch
- Experiments with color
- Everyday situations
- Poor in life
  - Classic example of artist who did not become famous till death
    - Lived on Coffee, bread, and absinth
      - Also rumored to eat paint and turpentine
  - Suicide at age 37





# Potato Eaters

Vincent van Gogh

1885



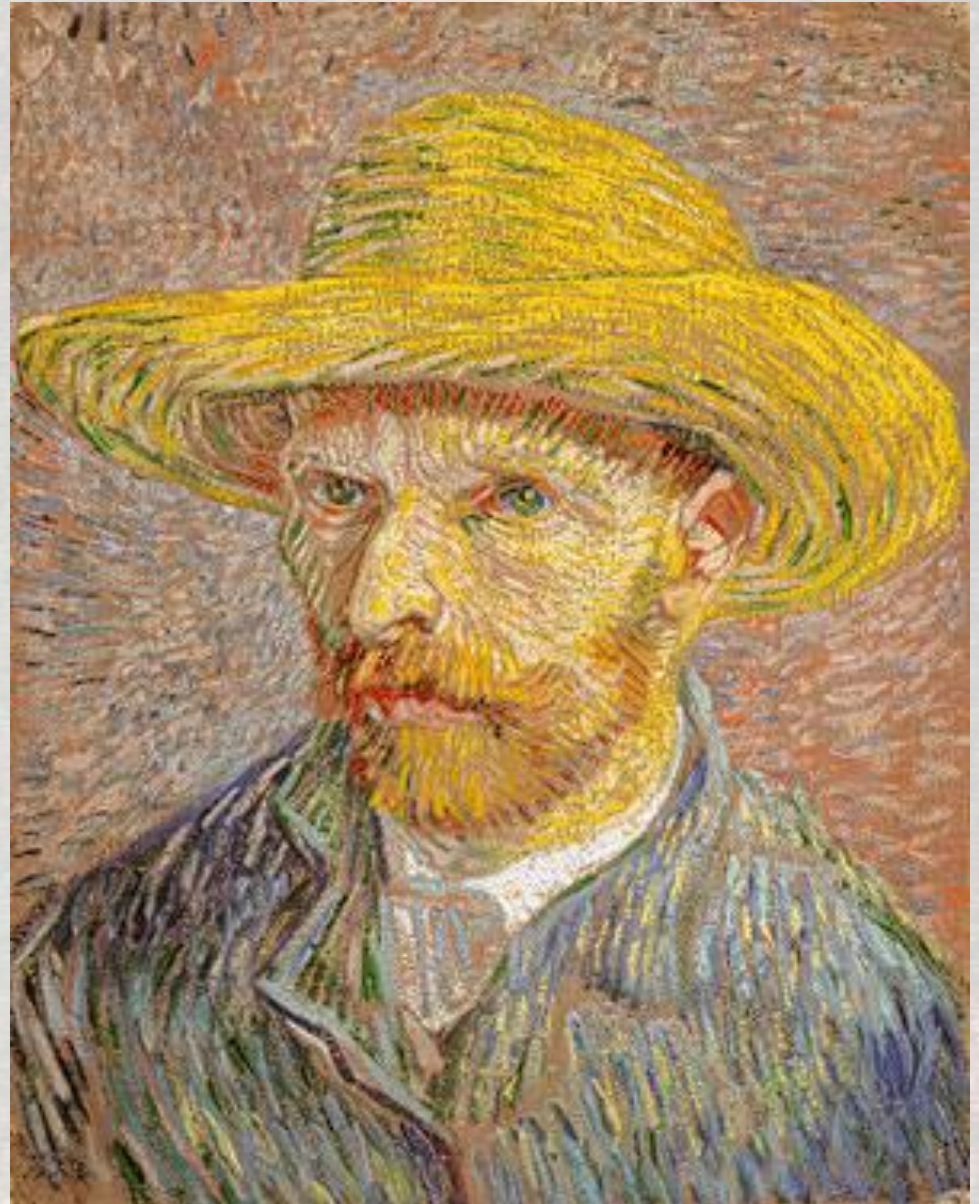


# Art History

## Self-Portrait with a Straw Hat

Vincent van Gogh

1887





# A History

## Sunflowers

Vincent van Gogh

1888





# A History

## The Red Vineyard

Vincent van Gogh

1888

Selling price during time of  
Van Gogh around \$1,000





# A History

## Starry Night

Vincent van Gogh

1889

