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Introduction to Art History Activity



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Piece #1



Piece #1 Information

The Lake of Zug (Painting)

Joseph Mallord William Turner
(British, London 1775–1851
London)

Date: 1843

Medium: Watercolor over
graphite

Artistic Movement: Romantic



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Piece #2

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Piece #2 Information

Mamluk Carpet (Tapestry)

Unknown Artist (Probably
made in Cairo)

Date: early 16th century

Medium: Tapestry

Artistic Movement:
Islamic (Religious)



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Piece #3



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Piece #3 Information

Portrait of Jnanatapa Attended by
Lamas and Mahasiddhas
(Painting)

Unknown Artist (produced by
Riwoche Monastery)

Date: ca. 1350

Medium: Distemper on cloth

Artistic Movement: Tibetan
Buddhist (Religious)



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Piece #4



Piece #4 Information

Madonna and Child (Painting)

Filippino Lippi

(Italian, Prato ca. 1457–1504
Florence)

Date: ca. 1483–84

Medium: Tempera, oil, and gold
on wood

Artistic Movement: Italian
Renaissance

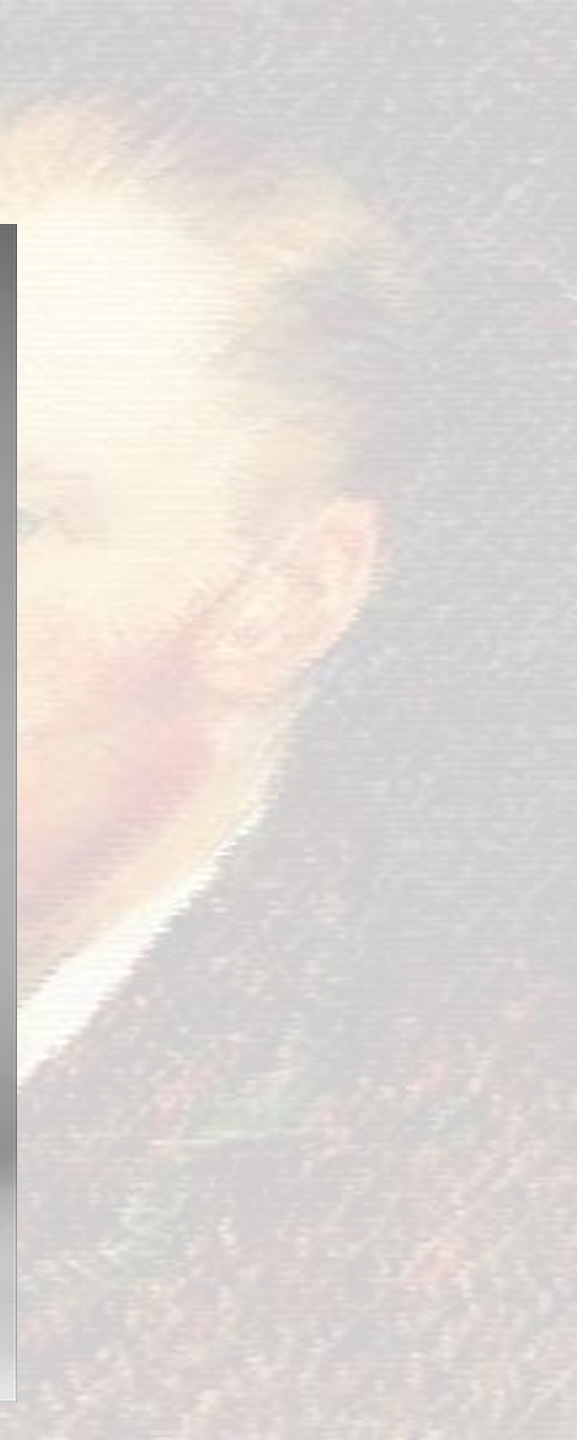


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Piece #5



Piece #5 Information

Power Figure: Male (Nkisi) (Statue)

Artist Unknown (Produced in the DRC)

Date: 19th–mid-20th century

Medium: Wood, pigment, nails, cloth, beads, shells, arrows, leather, nuts, twine

Artistic Movement: Kongo
Tribal/Religious



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Piece #6



三浦棘刺新芳十園・月雲香隱棘楢
棘刺新芳十園・月雲香隱棘楢
棘刺新芳十園・月雲香隱棘楢



Piece #6 Information

Ink Landscapes with Poems
(Painting)

Gong Xian
(Chinese, 1619–1689)

Date: dated 1688

Medium: Album of sixteen
paintings; ink on paper

Artistic Movement: Qing Dynasty



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Piece #7



Piece #7 Information

Terracotta oinochoe (Vase)

Unknown Artist (Attic, Greece)

Date: mid-4th century B.C.

Medium: Terracotta; red-figure

Artistic Movement: Classical
Greek



Art History



History

Piece #8



Piece #8 Information

Feline Bottle (Container)

Unknown Artist (Produced in Peru)

Date: 8th–10th century

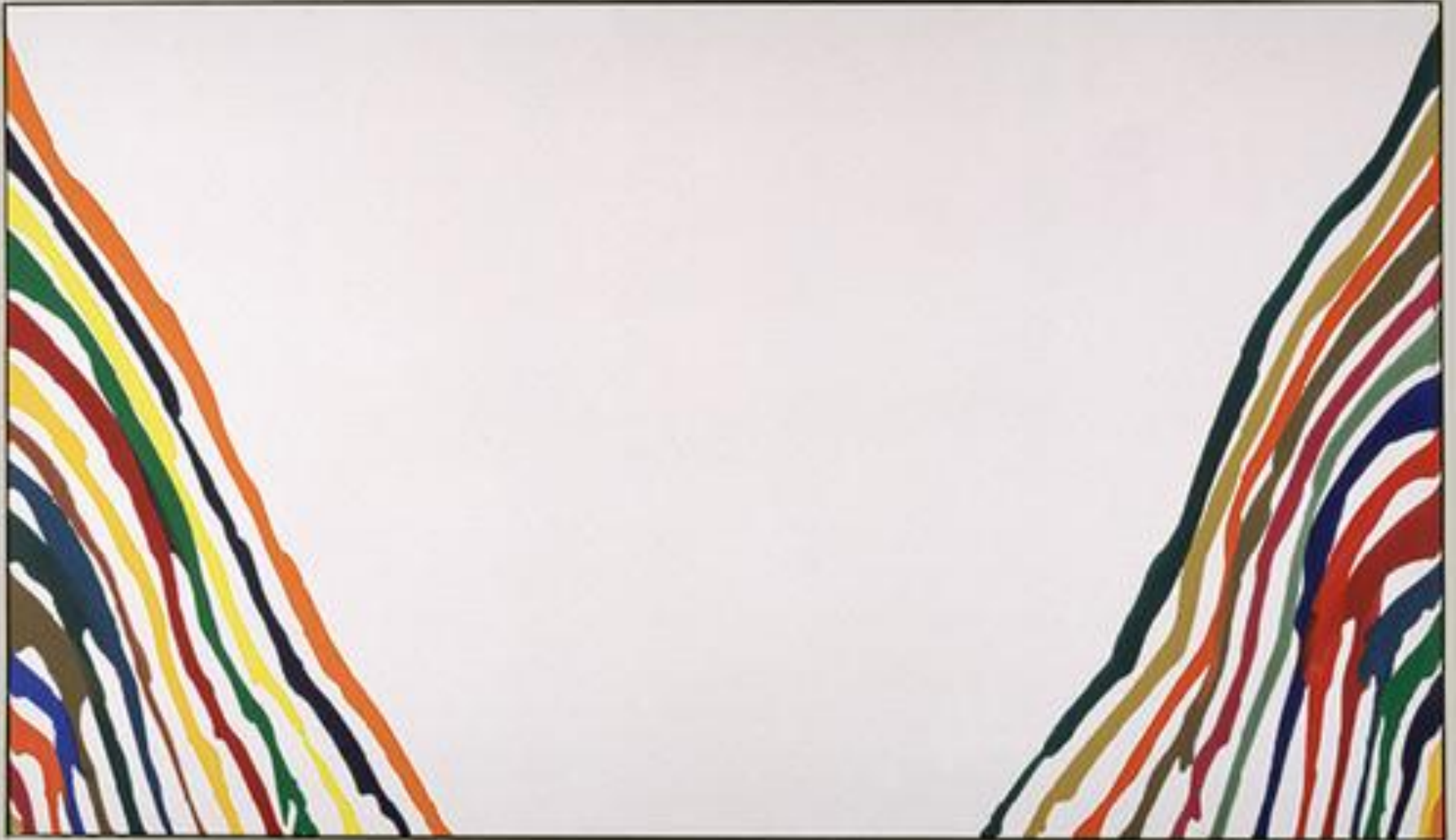
Medium: Ceramic

Artistic Movement: Wari



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Piece #9



Piece #9 Information

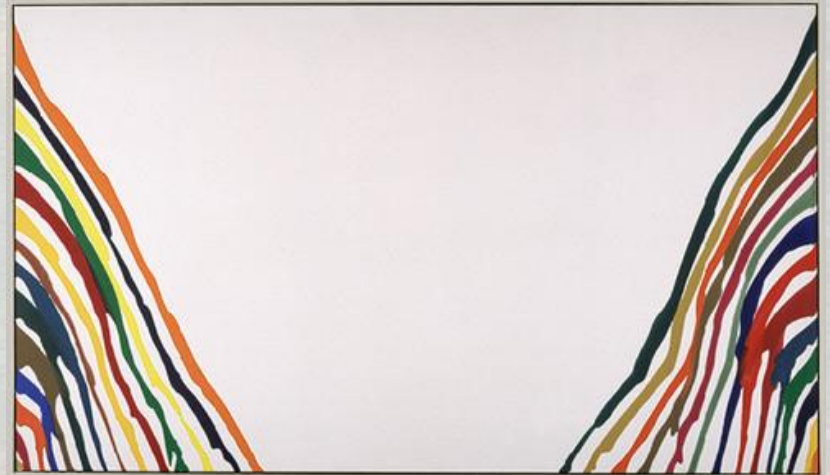
Alpha-Pi (Painting)

Morris Louis (American,
1912–1962)

Date: 1960

Medium: Acrylic on canvas

Artistic Movement : Color
Field (Abstract)



Credits

All works of art are from the collections of the Metropolitan Museum of Art (New York City, New York)



<http://www.metmuseum.org/>

