

The Dark Ages

The History Channel, Directed by Christopher Cassel (2007)

Discussion Questions:

1. During the film the commentator refers to Rome as the “mother of the world.” What do you think is meant by this phrase and how did the fall of Rome impact the rest of Europe?
2. During the Dark ages Europe undergoes an “undeniable downshift in society’s progress. Based on the information from the film come up with an example of such a downshift and the assumed reasoning for it.
3. What were the short-term and long-term effects of the plague? (Explain one of each)
4. Explain two of the significant impacts of the Church (or monasteries) during the dark ages.
5. Explain one of the effects of the Viking incursions onto the European Continent. Also one effect of the Crusades on Europe.
6. Explain the perceived reasoning for referring to the era between the fall of Rome and the Renaissance as the “Dark Ages.”