

Napoleon Bonaparte Primary Sources – Political Cartoons

Name:

Document 1 – British etching from (1814)



Farewell my brave soldiers, my eagles adieu;
Stung with my ambition, o'er the world ye flew.
But deeds of disaster so sad to rehearse,
I have lived—fatal truth for to know the reverse.
From Moscow, from Lissic; the case it is clear
I was sent back to France, with a flea in my ear.

The Journey of a
modern Hero, to
the Island of ELBA

A lesson to mortals, regarding my fall;
He grasps at a shadow, by grasping at all.
My course it is finish'd, my race it is run,
My career it is ended, just where it begun.
The Empire of France no more it is mine,
Because I can't keep it I freely resign.

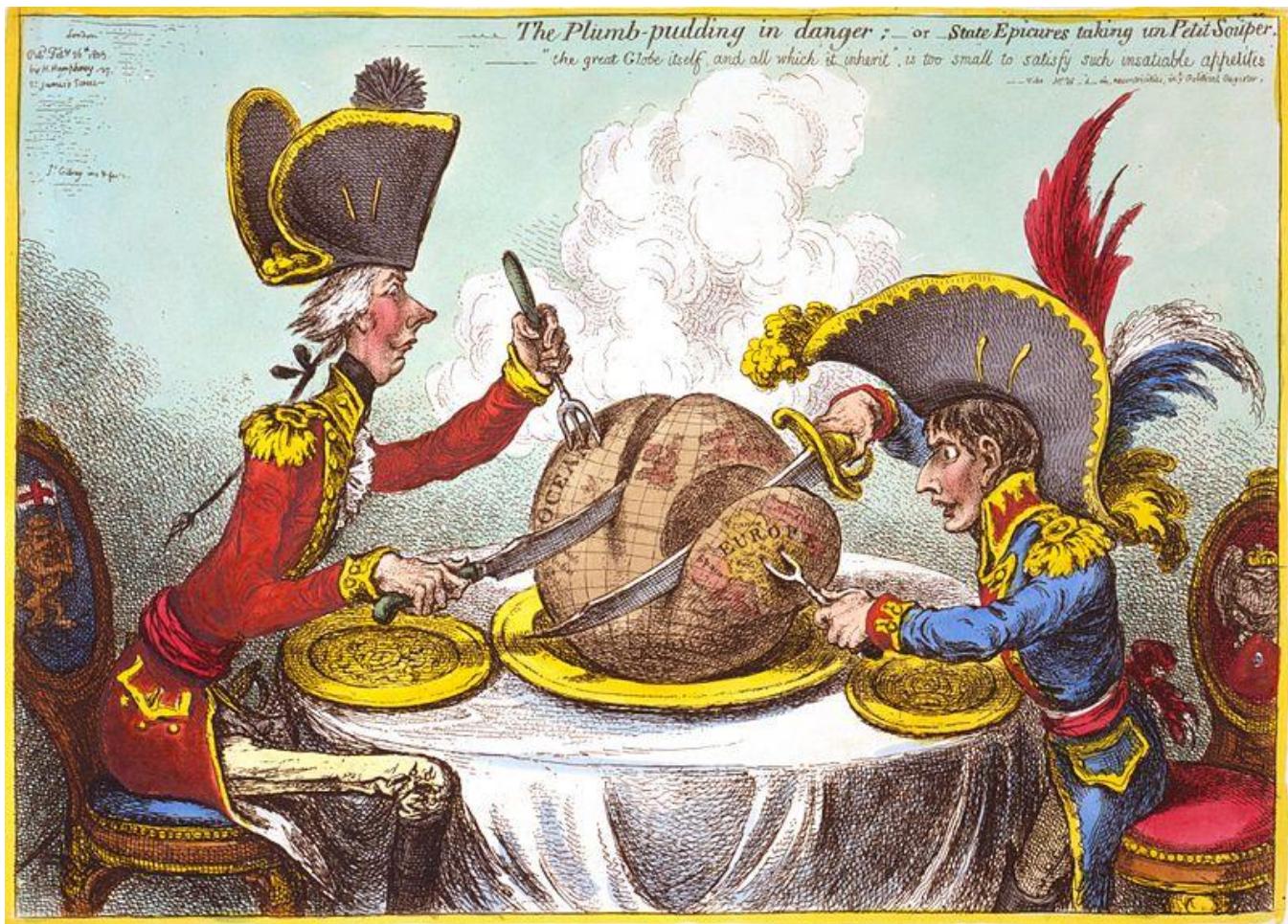
1. Contextualize the document and explain the view of Napoleon that is being perceived here.

Document 2 – Napoleon on St. Helena (1815)



2. Contextualize the document and explain the view of Napoleon that is being perceived here.
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Document 3 – *Plum-Pudding in Danger* (1805)



3. Contextualize the document and explain the view of Napoleon that is being perceived here.
