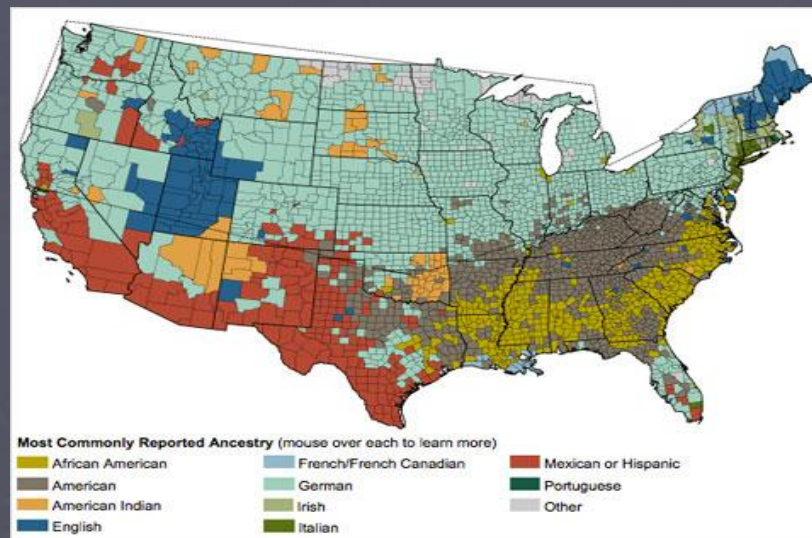


Race and Ethnicity in Culture



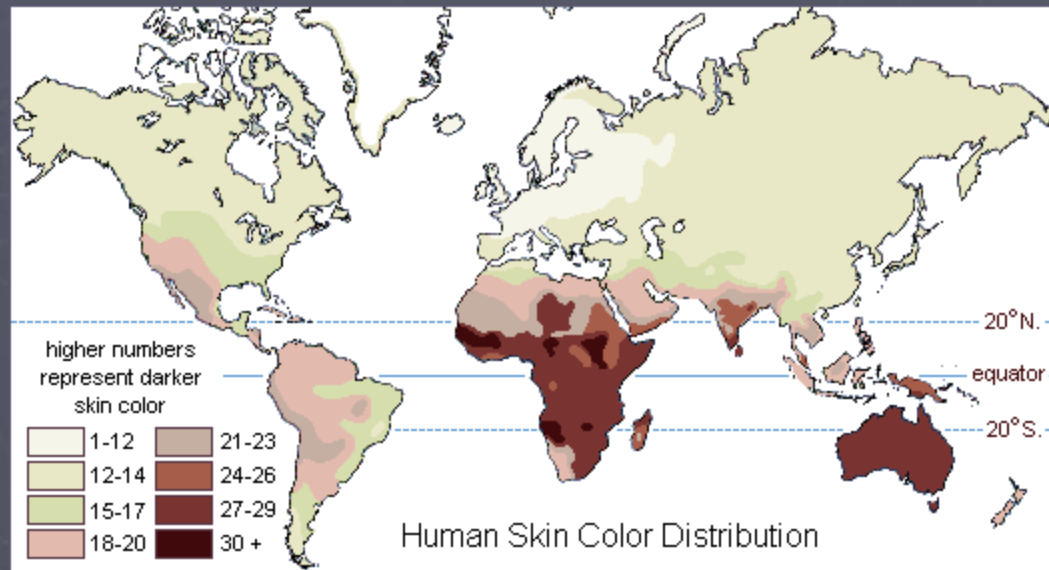
Defining Race and Ethnicity

- **Race:** Perceived physical differences resulting in peoples being classified by skin and eye color, physical size, physical features, etc...
- **Ethnicity:** Common connections based off common cultural and historical origins



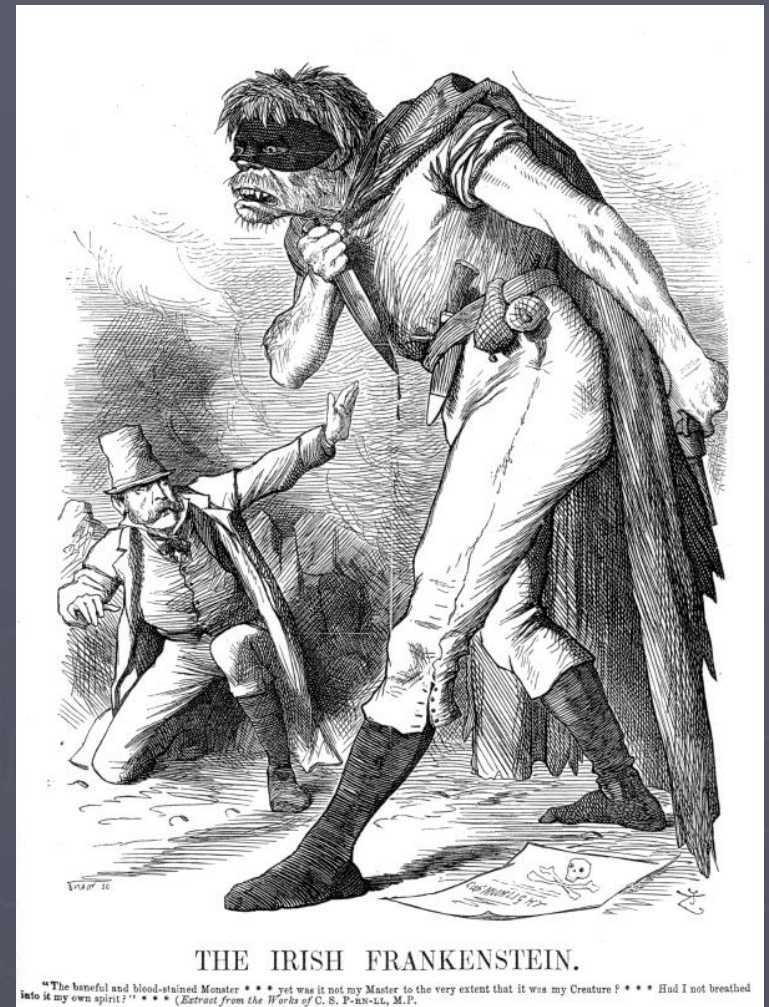
The myth of “race”

- Biological variations are real
 - Differences are only skin deep
- Racial origins
 - Finding any genetic differences or origins is impossible due to inter-racial mixing



Impact of Race and Ethnicity

- Race is a societal concept
- Ethnicity led to rise of “otherness”
 - Once used as a justification for social inequalities
 - Led to tight knit communities and conflict among groups



Societal Make-Up

- Homogeneous
 - Only includes members of one group
 - Very little diversity from family to family
 - Usually very resistant to outsiders and change
- Heterogeneous
 - Include members from more than one group
 - Can result in either cultural conflict or cultural integration



Racial Divisions in the United States

- Race is still main way that people identify themselves in the United States
 - Resulting in official and un-official segregation
 - Ethnic neighborhoods
 - Housing covenants

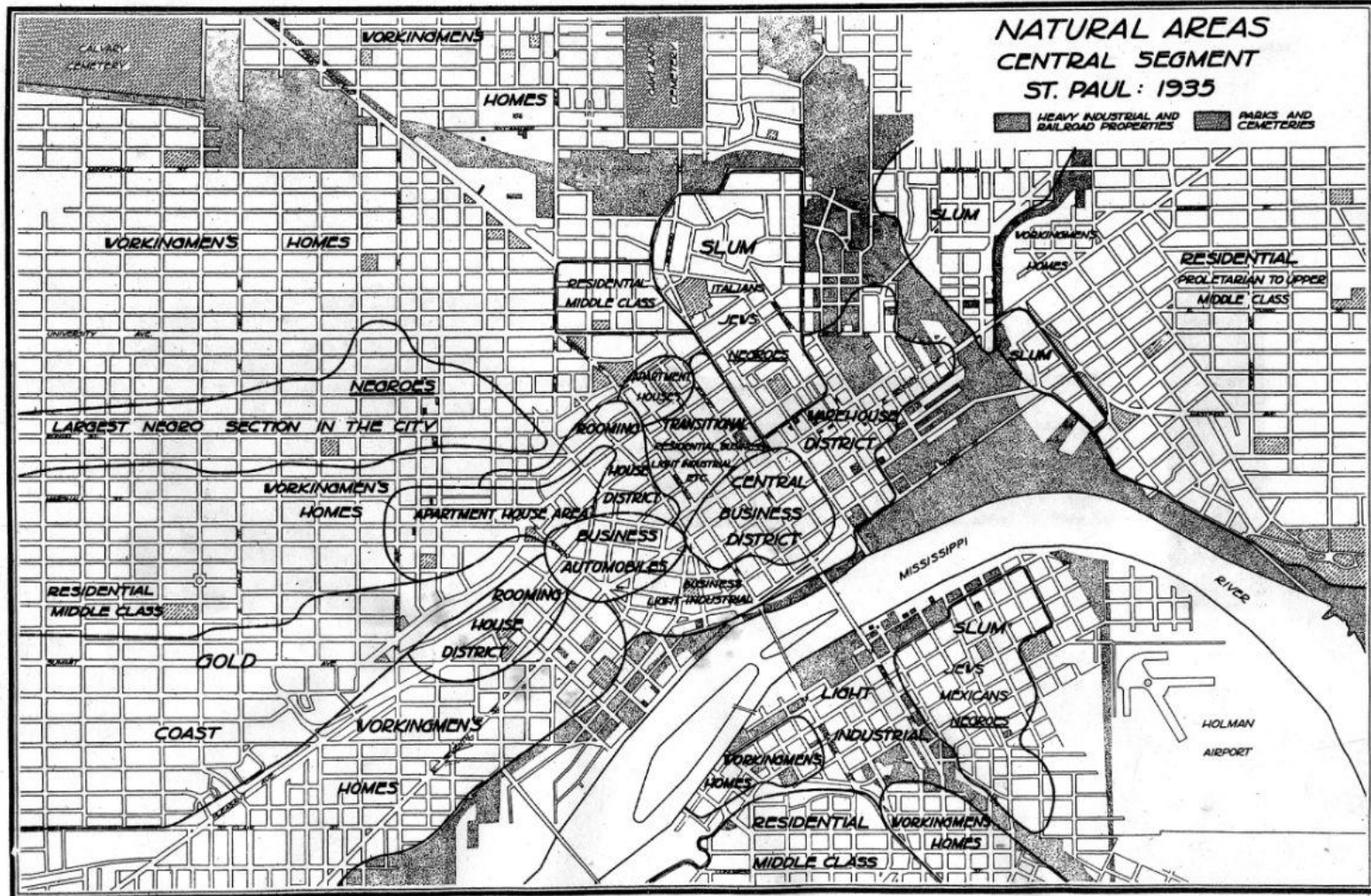


Case Study: Rondo Neighborhood, St. Paul, Minnesota

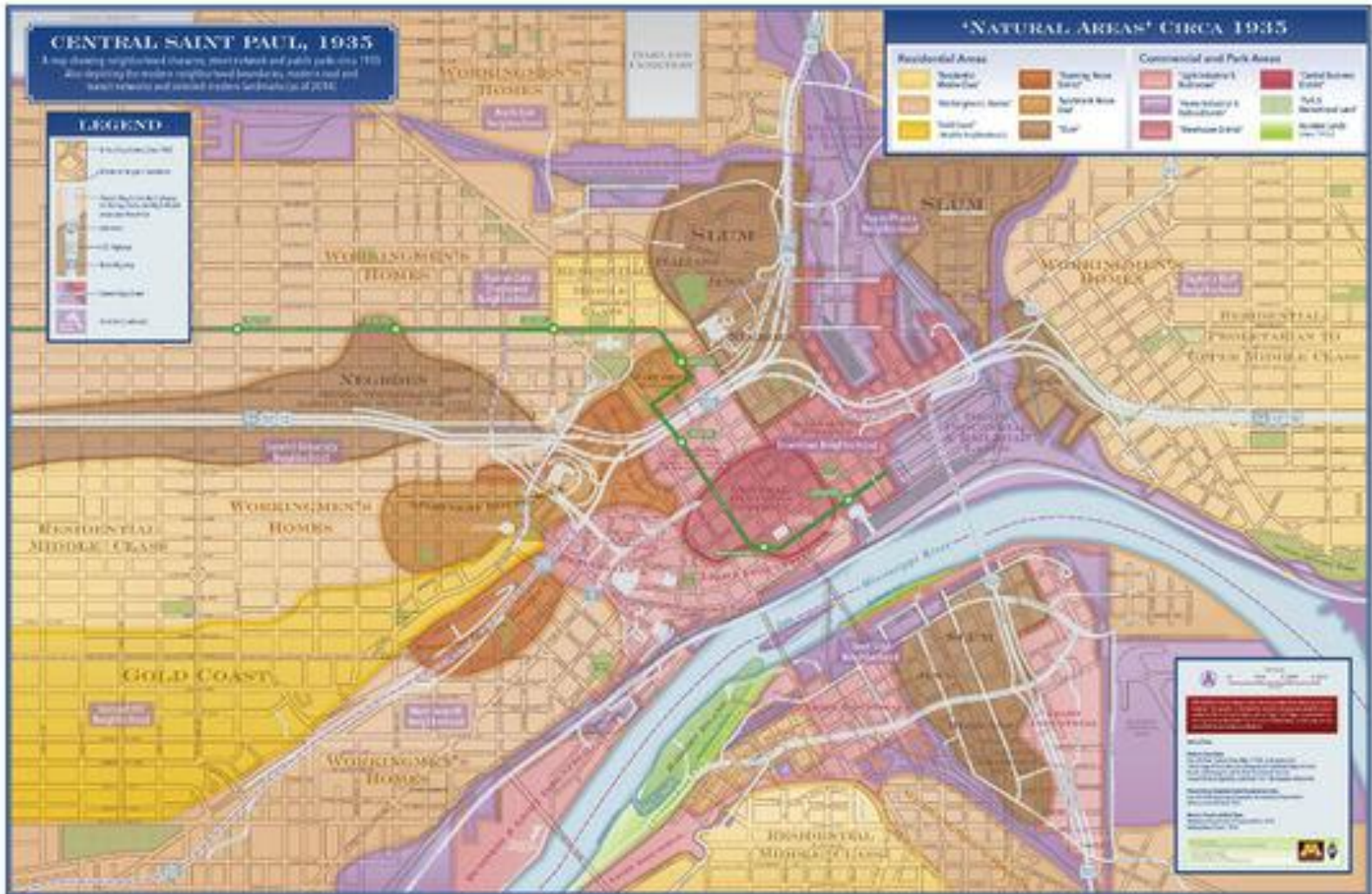
- Ethnic neighborhood located west of Saint Paul
 - Created by African Americans moving from Southern United States
 - Created vibrant community
- Interstate construction
 - Cut neighborhood in half and displaced 600 residents



Case Study: Rondo Neighborhood, St. Paul, Minnesota

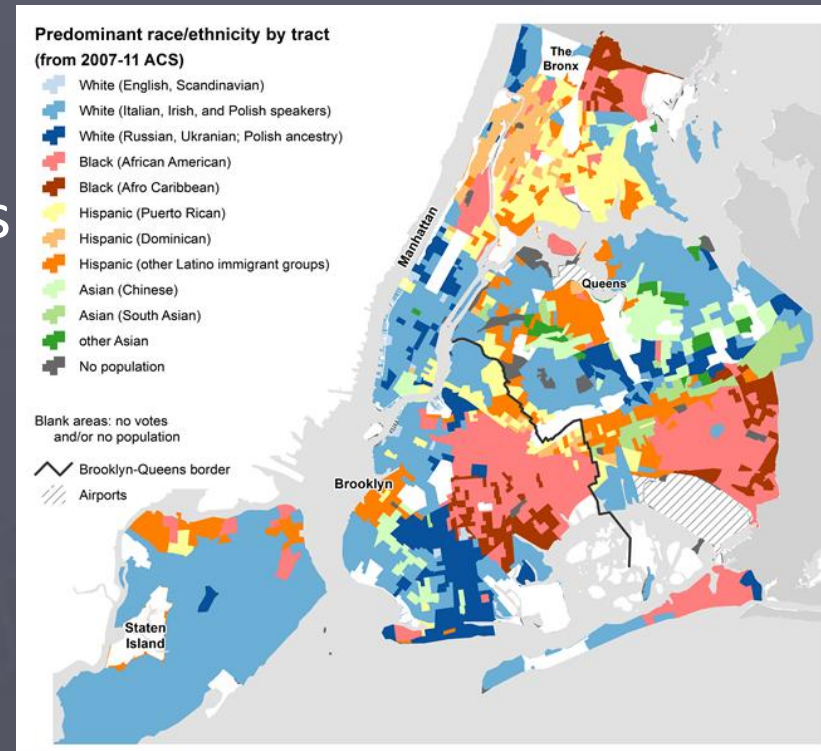


Case Study: Rondo Neighborhood, St. Paul, Minnesota



Ethnic Migration

- Chain migration led to ethnic enclaves
 - High concentrations of people forming communities and changing identity of the city
 - Irish in Boston, Poles in Chicago, Italians in New York, etc...
- Ghettos
 - Areas where minorities live, usually due to economic or political pressure

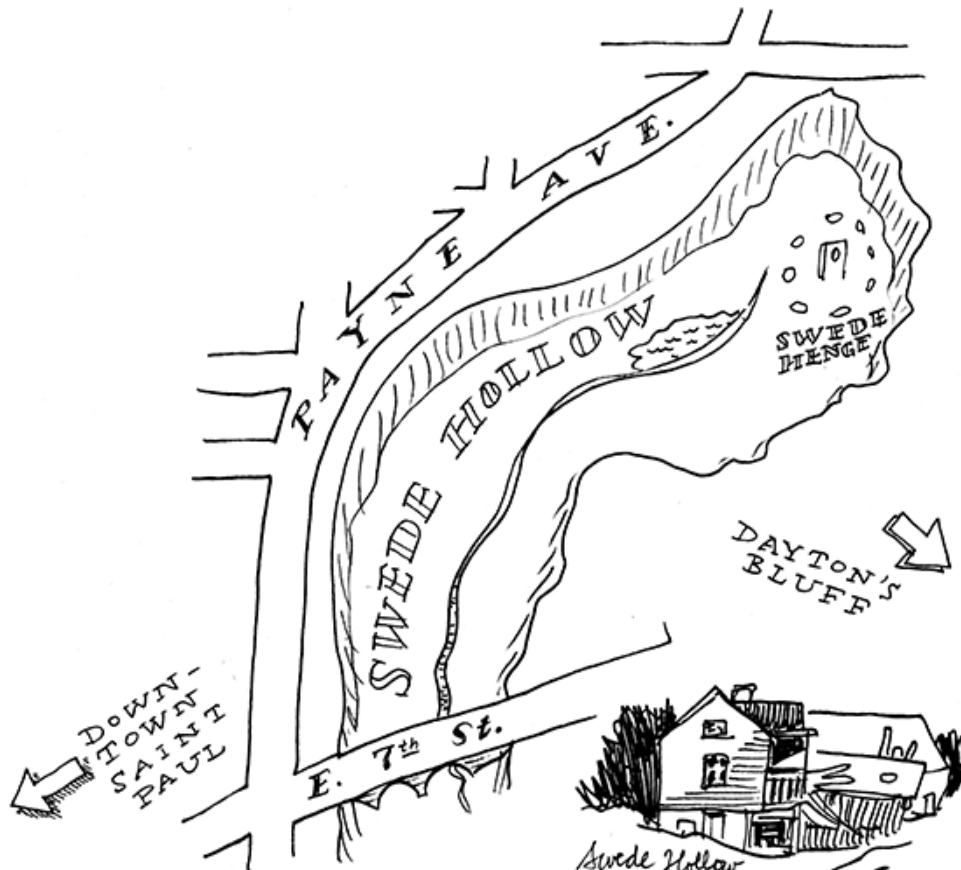


Case Study: Swede Hollow, St. Paul, Minnesota

- Slum community from 1850s to 1950s
 - Swedes, Poles, Italians, then Mexicans
 - No sewage, electricity, running water, or building code
 - High concentrations of ethnicities impacts culture of the city
 - Ex. Restaurants, churches, etc...



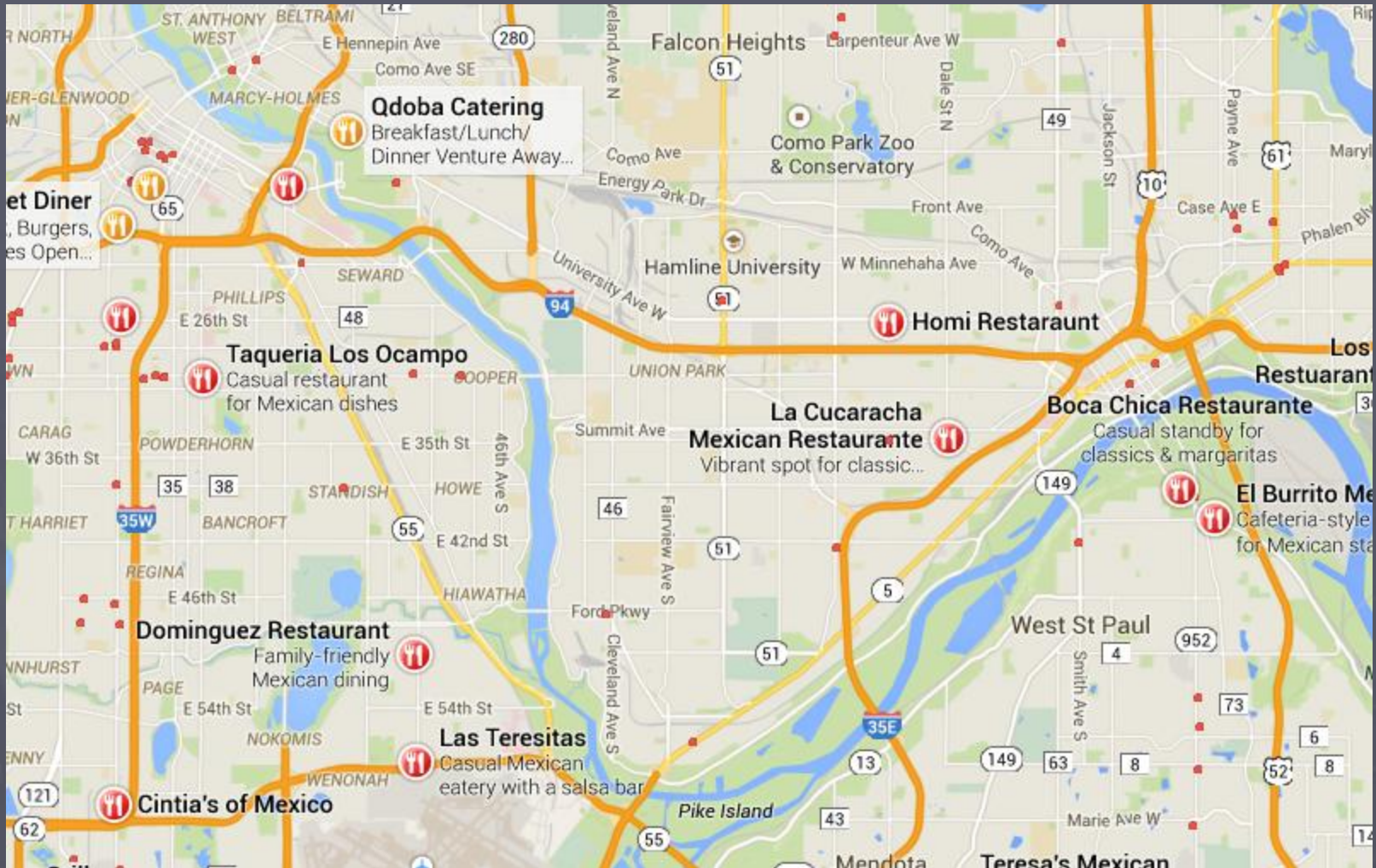
Case Study: Swede Hollow, St. Paul, Minnesota



Vietnamese Restaurants in the Twin Cities



Mexican Restaurants in the Twin Cities



Conflict

- Economic/Political tensions can often be directed towards different races or ethnicities
 - Ex. Jewish prior to World War II in Germany



W. COLE, No. 8 Ann-st.

GROCERY CART AND HARNESS FOR SALE—In good order, and one chestnut horse, 8 years old excellent saddle horse; can be ridden by a lady. Also, young man wanted, from 16 to 18 years of age, able to work. No Irish need apply. **CLUFF & TUNIS, No. 270 W. 11th-st., corner of Myrtle-av., Brooklyn.**

BILLIARD TABLE FOR SALE—Of Loona manufacture; been used about nine months. Also, fixtures of a Bar-room. Inquire on the premises, No.



Compromise

- Over time racial/ethnic tensions alleviate
 - Sometimes after years of conflict
 - Gradual changes over time
 - Eventually leads to integration of different cultural trends
 - Leading to a hybrid culture

